

**Deloitte.**  
Digital

# CREATING A DIGITAL MARKETING CAMPAIGN



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## WHAT THIS SESSION WILL COVER

- 1 | Steps to build your marketing strategy and campaign
- 2 | Selecting your channel mix
- 3 | Channel spotlight: Paid search, display, email, and social
- 4 | Campaign measurement
- 5 | Do's and Don'ts of campaign management

# MARKETING 101

## NARROWING OUR FOCUS

Marketing is a broad topic. Within marketing there are wide range of focus areas and ways to approach it.

Today, we're only going to focus on the promotional elements of marketing, in particular, how to build a digital marketing campaign. Within that we will focus specifically on building a campaign across digital marketing channels.



# HOW TO CREATE A DIGITAL MARKETING CAMPAIGN

## A STRUCTURED APPROACH

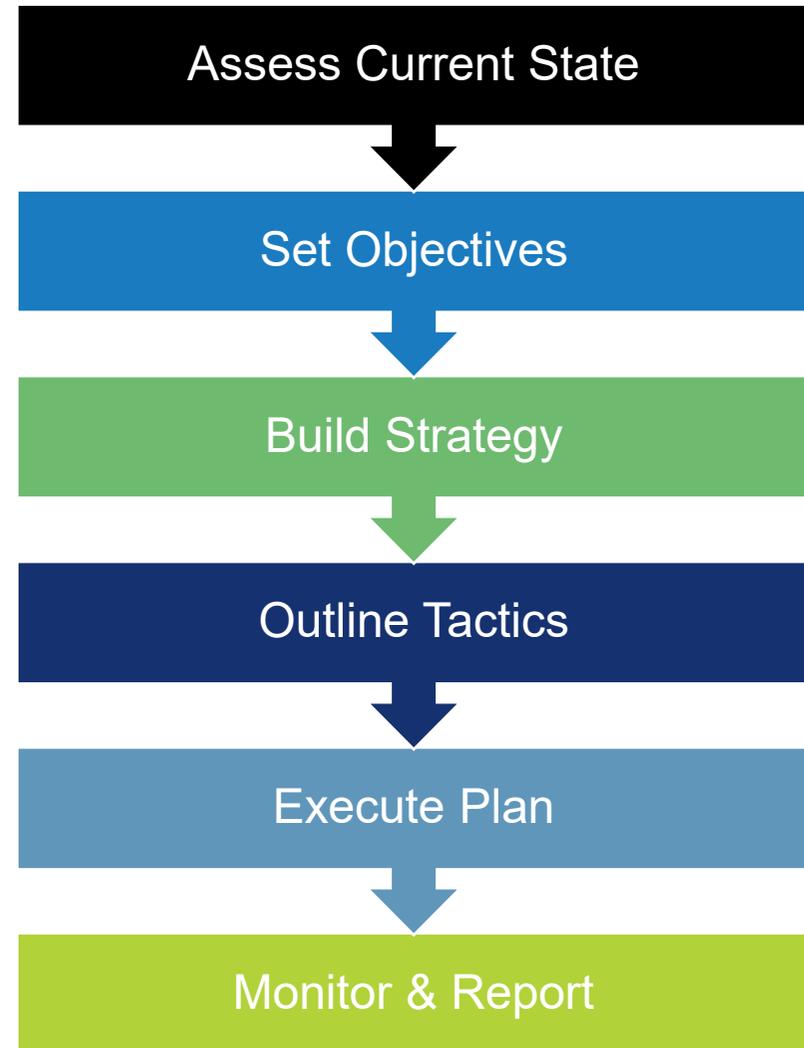
**A successful marketing campaign starts with a clear purpose and a relevant business need.**

This need will drive your overall strategy and chosen tactics and is something you will use as a guidepost and refer back to throughout your campaign development and execution.

Once your campaign ends, you will measure your success against the original plan and objectives using a key set of metrics, so having a structured approach to tracking and measurement is also essential.

**“Instead of one-way interruption, digital marketing is about delivering useful content at just the right moment that a buyer needs it.”**

—  
David Meerman Scott, Keynote Speaker & Author



# BUILDING A CAMPAIGN

## VISION & OBJECTIVES

### Assess Current State

"Where are we now?"

#### PURPOSE

To gather all the intel you need to make informed decisions about your business and marketing strategy

#### KEY ACTIVITIES :

- ❑ Review current business performance, including:
  - Sales, venue membership, coaching sessions, bookings, court utilisation etc.
- ❑ Use the LTA national mapping tool to understand your catchment and perform competitor analysis. Use research and statistics that may help anchor your goals (i.e. other venues have seen membership growth/decline of X%)
- ❑ Aggregate reporting from previous performance (website status, campaign results, etc.)
  - Engagement metrics (*likes, email open rate, etc.*)
  - Customer sentiment (*reviews, feedback, return rate*)
  - Digital performance (*site bounce rate, time to convert*)

### Set Objectives

"Where do we want to be?"

#### PURPOSE

To determine how your marketing can help fulfil business needs. For example,

- Are you trying to **acquire** new members?
- Are you trying to **convert** members already in your pipeline?
- Are you trying to **keep** current members?
- Are you trying to **win back** former members?

Objectives should:

- Set clear direction and answer the question of where you want to go
- Be inspiring
- Not contain a number
- Be SMART



# BUILDING A CAMPAIGN

## STRATEGY & TACTICS

### Build Strategy

"What routes can we take to get there?"

#### PURPOSE

Build a high-level overview of your plan to achieve your stated objectives. What does success look like and what are the key results?

#### WHO

are you trying to reach?

- ❑ Gather insights on your members (demographics, location, interests)
- ❑ Identify your target audience using LTA profiles (Tennis Titans, Seasonal Spinners, Wimbledon Warriors, etc.)

#### WHAT

are the reasons to believe?

- ❑ How are you positioned in the market - how do you compare to competitors?
- ❑ What is your unique value proposition / offering (e.g. price, convenience, experience, skill, etc.)

#### WHERE & WHEN

can you reach your target audience?

- ❑ Identify media behaviours and channels that are most utilised by your audience – use the six tennis profiles for research
- ❑ What timing is most appropriate for your audience (seasonal, daily)

### Outline Tactics

"What specific steps can we take to achieve our objective?"

#### PURPOSE

Outline a specific and detailed approach to achieving your marketing goals. What key levers will you use to reach your target audience?

#### HOW

will you execute strategy?

- ❑ Select your channel mix
  - What are the best channels on which to focus – consider your objectives, performance targets and budget)
- ❑ Define your communication strategy
  - What type of content resonates with your audience
  - Differentiation strategy – how will your messaging and content change per channel
  - Positioning – what is the key messaging you want to convey / what do you want potential members to take away



# BUILDING A CAMPAIGN

## IMPLEMENT & MEASURE

### Execute Plan

"Who / what actions are needed to support delivery?"

#### PURPOSE

Outline the activities, people and capabilities needed to implement each of your tactics and deliver against your goals and objectives

- ❑ **Assets** – use My Tennis Toolkit for creative assets and content readily available to create personalised marketing materials to promote your venue
- ❑ **People** – decide who will be needed to support delivery of creative development, media planning, campaign measurement, etc.
- ❑ **Processes** – what decision points or workflow needs to be set to accommodate delivery (creative approvals, reporting insights)
- ❑ **Tools & Technology** – what documents, platforms or software might be necessary to support implementation

### Monitor & Report

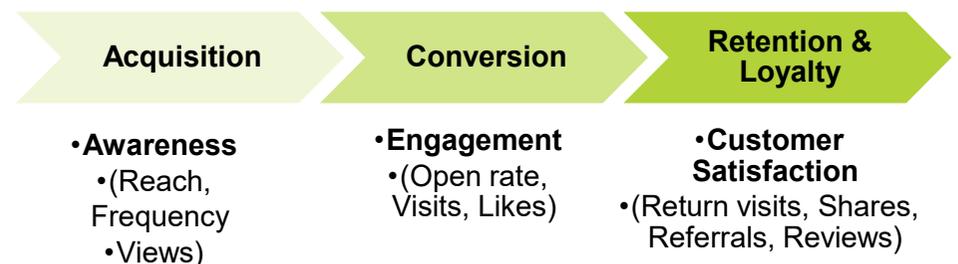
"Did we accomplish our goal?"

"What we can we learn to help us improve next time?"

#### PURPOSE

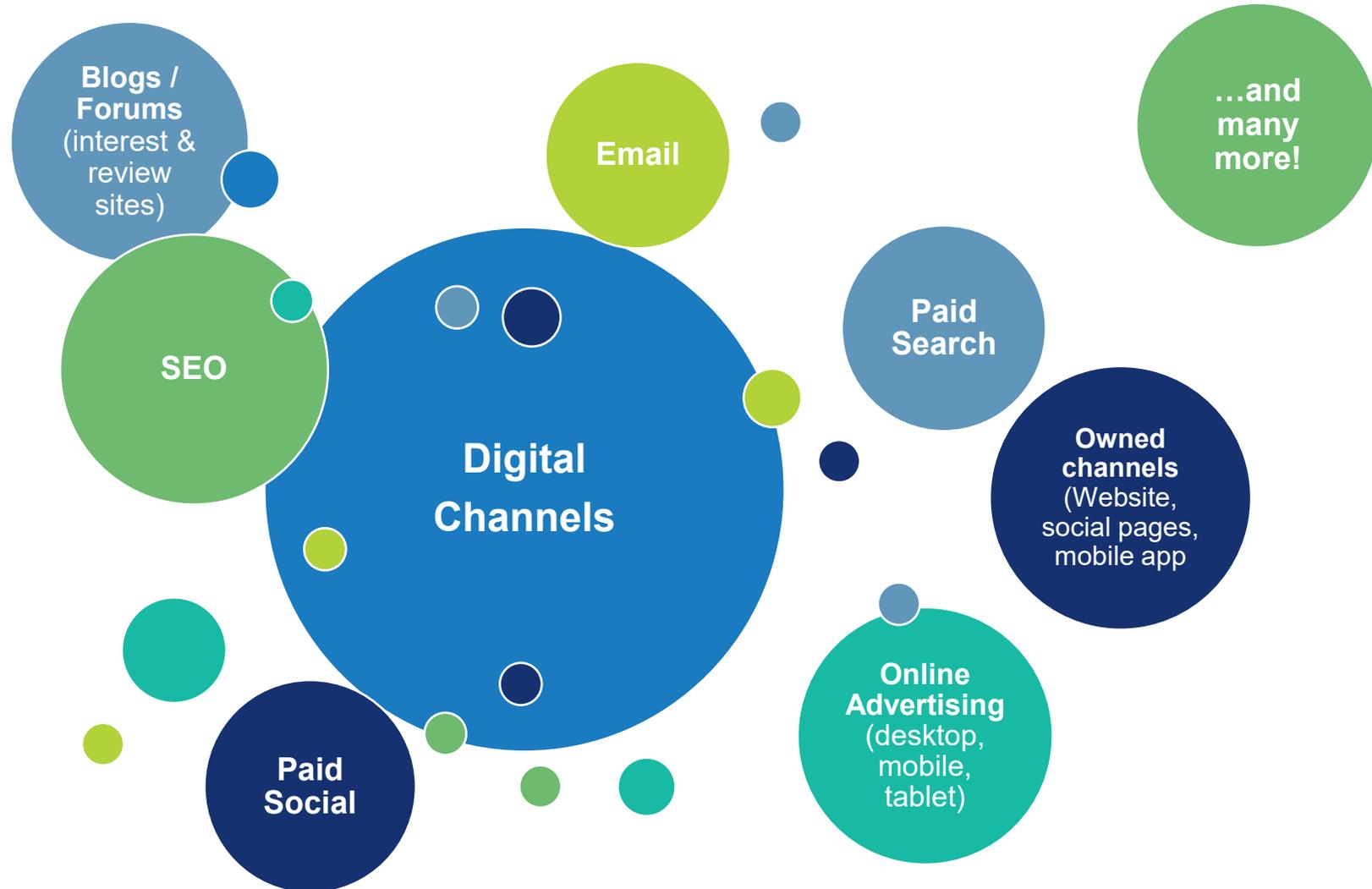
Determine your plan to track and measure success against your objectives

- ❑ What are your KPIs (Key performance indicators)?
- ❑ How are you planning to track and measure them?
  - e.g. Web analytics, URL tagging, customer satisfaction surveys, frequency of reporting, usability testing)
- ❑ What processes are in place for monitoring and optimisation?
  - Who owns this and what frequency / cadence will you follow
- ❑ How can you link your marketing activities to attribute ROI?
- ❑ What key insights can you gather to capitalise on any successes
  - e.g. use lookalike targeting to find people that resemble your best converting members



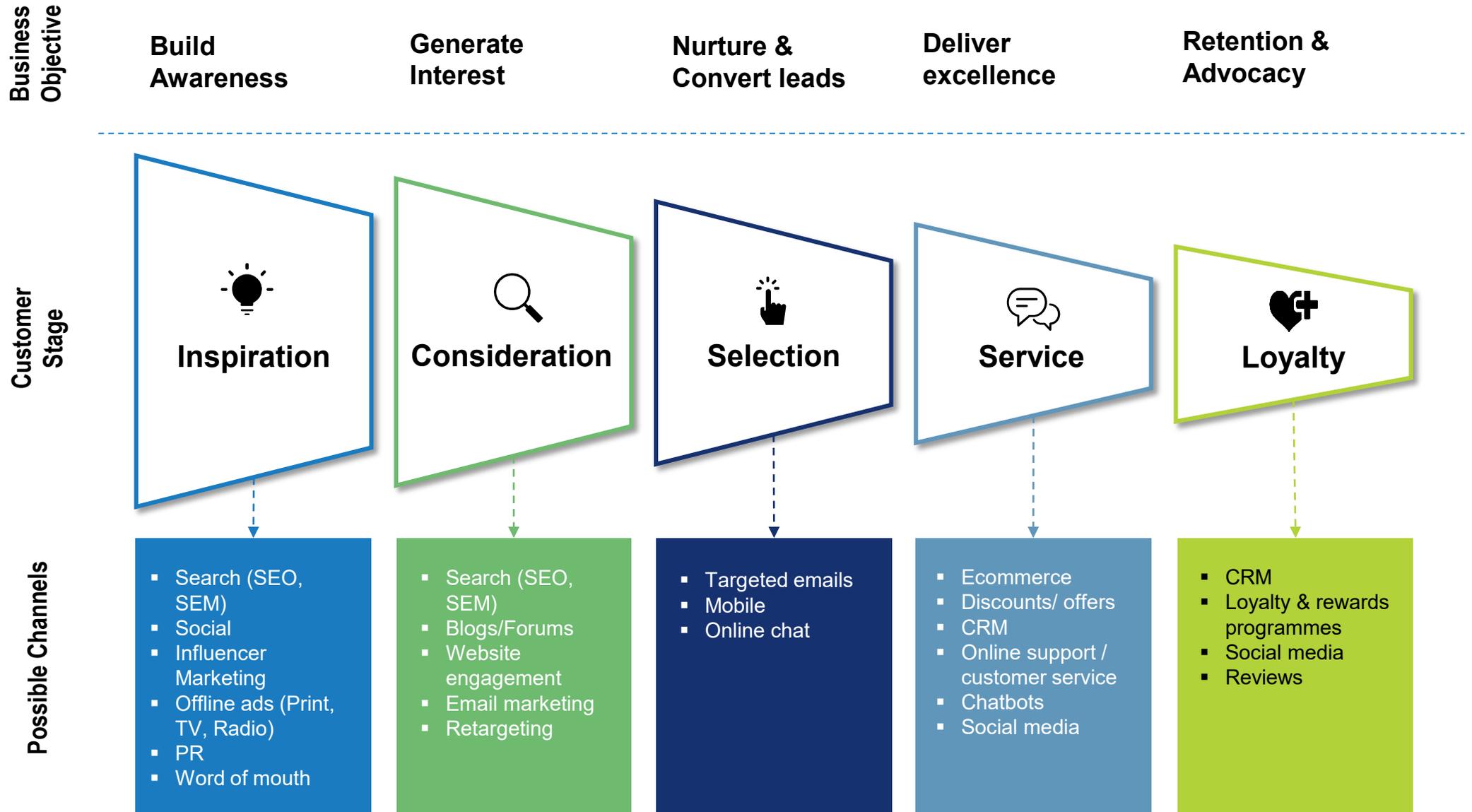
# SELECTING YOUR CHANNEL MIX

WHAT ARE THE DIGITAL CHANNELS AVAILABLE?



# SELECTING YOUR CHANNEL MIX

IT COMES BACK TO BUSINESS OBJECTIVES AND THE CUSTOMER JOURNEY



# CHANNEL SPOTLIGHT: PAID SEARCH

## PAID SEARCH DEFINED

“Paid search marketing affords businesses the opportunity to advertise within the sponsored listings of a search engine or a partner site by paying either each time their ad is clicked (pay per click) or less commonly, when their ad is displayed (CPM or cost per thousand).” - *eConsultancy*

74%

of customers use a search engine during the consideration and purchasing phase of their journey

60%

of smartphone users have contacted a business directly using the search results (e.g. “click to call option)

## WHAT DOES THIS LOOK LIKE?

### 1 Paid Product Listing Ads

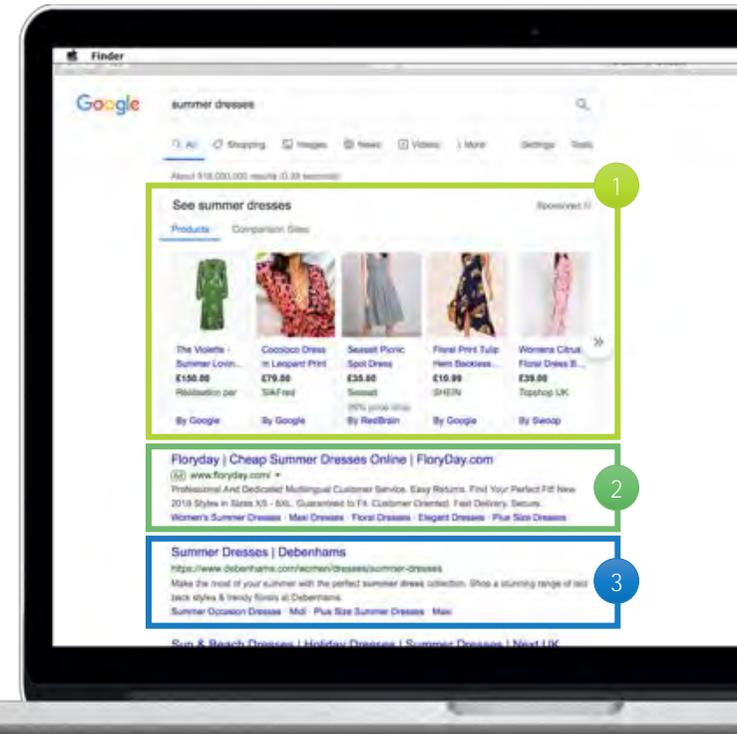
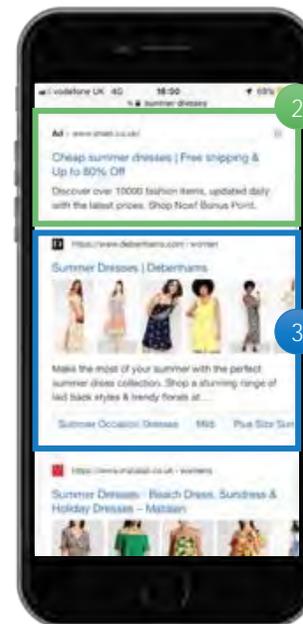
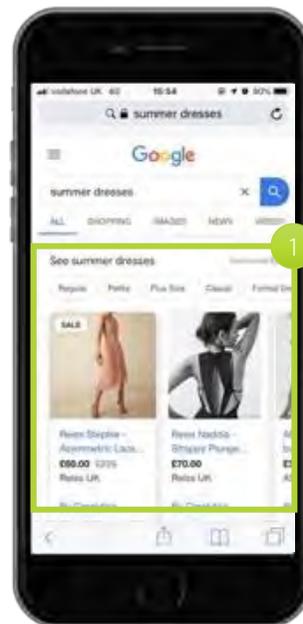
These results are paid product ads which show up in the Google shopping results.

### 2 Paid Ads

Text ads can appear above or/and below the search results

### 3 Organic Search Results

These links will appear under the ads



# CHANNEL SPOTLIGHT: PAID SEARCH

## EXECUTING PAID SEARCH



**Keywords** **Research keywords** that you want to appear for (keyword analysis or refer to brand/product keyword list if available). Include exact match and broad match terms.



**Audience** Ensure your audience is **defined and specific**. Use customer research data to determine initial audience characteristics.



**Headline** **Create a descriptive headline** that communicates the campaign message, to encourage the searcher to read more. Include a call-to-action.



**Bid** Set a bid strategy that **matches campaign objectives** (e.g. CPM to optimise for awareness, CPA for conversions or CPC for clicks to a landing page).



**Sitelinks** **Include sitelinks to drive traffic** to desired landing pages. Links should be closely related to the advert messaging.

## BENEFITS

1. **Gain brand visibility and awareness** by bidding on terms that are more difficult to gain organically
2. **Outrank competition** by selecting and appearing against terms relevant to competitors
3. **Increase web traffic & consideration** by using effective calls to action encouraging people to click
4. **Showcase events and new content** by advertising against event-related and promotional searches

Google

bing

YAHOO!

# CHANNEL SPOTLIGHT: ONLINE ADVERTISING

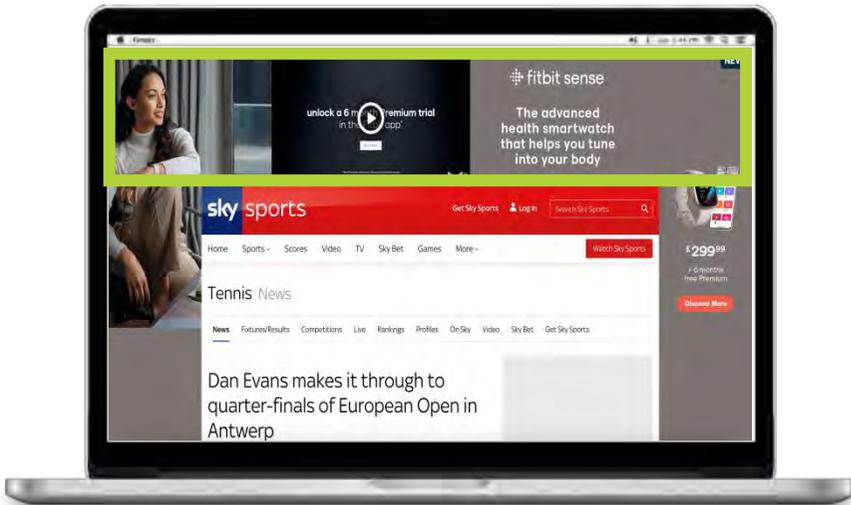
## ONLINE ADVERTISING DEFINED

“Display advertising is a form of online advertising where an advertiser’s message is shown on a destination web page, generally set off in a box at the top or bottom or to one side of the content of the page.” – IAB (*Internet Advertising Bureau*)

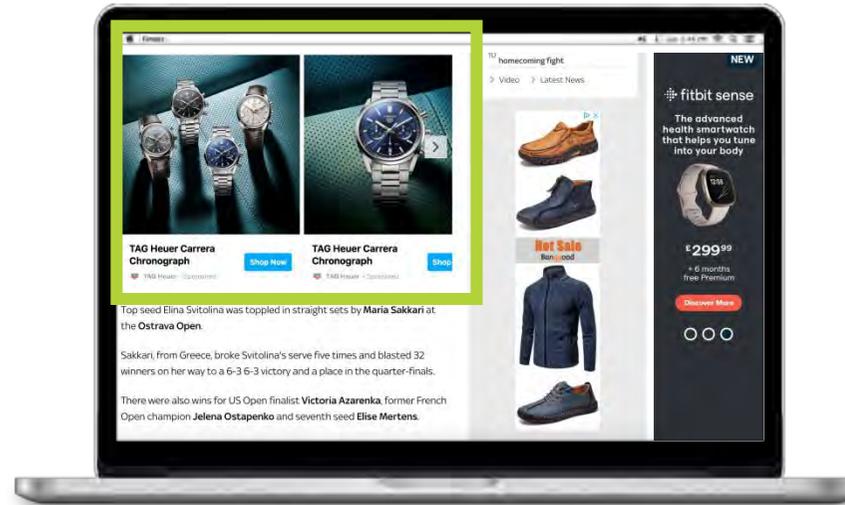
**90%** of Internet users worldwide that can be reached by the Google Display Network

**95%** of marketers say video has helped increase use understanding of their product or service

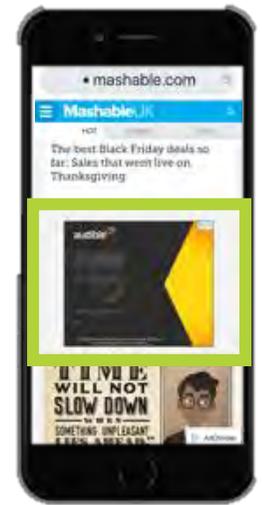
## WHAT DOES IT LOOK LIKE ?



Large static/animated/video banners  
(ideal for awareness campaigns)



Standard static/animated/video banners  
(ideal for campaigns focused on  
direct response/conversion)



Mobile Web  
Banners

# CHANNEL SPOTLIGHT: ONLINE ADVERTISING

## USE CASES FOR ONLINE ADVERTISING



To target audiences in the right place and time based on data and insights



To reach audience at scale across a wide range of publishers and sites



To maximise budget and control for efficiency and other parameters



To retarget customers who have previously shown interest



To deliver personalised or dynamic creative

## BENEFITS

1. Timely and relevant placements
2. Clear measurement and automatic optimisation
3. Control over impressions, cost, and quality (including viewability, frequency cap, etc.)
4. Detailed consumer insights for 1-2-1 conversations
5. Extensive reach across the internet for prospecting and re-targeting strategies

## KEY PLATFORMS & TOOLS



### Creative Production/ Management Tool

Used to build rich media display creatives and edit video creatives with trackable interactive features over different elements. Advanced: enables dynamic creative



### Ad Server

Allow the trafficking of creative assets so that they can be served across publisher pages, and track interactions such as clicks, impressions, post-click conversions etc.



### Demand-Side Platform

Online platform to access, bid and serve placements / ads across various media inventories through open exchanges, and private marketplaces.

# CHANNEL SPOTLIGHT: EMAIL MARKETING

## EMAIL MARKETING DEFINED

“Email marketing is a form of direct marketing that uses email to promote your business’s products and services. It can help you reach your prospect or customer base to make them aware of the latest news or offers, educate your audience on the value of your brand, or keep them engaged between purchases.” - MailChimp

A series of three emails performs better than a single email: **90%** more orders for welcome emails and 75% more for customer reactivation.

Companies that A/B test every email see returns that are **37%** higher than those of brands that never include A/B tests.

To be successful with email marketing, you need a structured approach to acquiring, converting and retaining your customers along their journey:

- 1 Customer acquisition email** – usually incentivised to ‘Sign up Now’
- 2 Welcome journey** – set of emails to onboard your customer, help them become familiar with the brand and keep them engaged
- 3 Marketing triggered email** - Personalised content, event invitations, new service offering
- 4 Customer triggered email** – based on customer record, behaviours or transactions (birthday, renewal, service post event reviews)
- 5 Loyalty email** – reward or incentive to retain the customer or encourage referrals
- 6 Retention journey email** – to win back lapsed customers

# CHANNEL SPOTLIGHT: PAID SOCIAL

## SOCIAL MEDIA DEFINED

“Social media marketing is the action of creating content to promote your business and products on various social media platforms. It’s all about meeting your target audience and customers where they are as they socially interact with each other and your brand.” - HubSpot

## PLATFORMS & USE CASES

Platform	Users (Worldwide)	Audience	Best for:
	1.73b daily active users	GenX and millennials (B2C)	Brand awareness, advertising
	126m daily active users	Primarily millennials (B2C and B2B)	Public relations, customer service
	1b monthly active users	Primarily millennials (B2C)	Natural-looking media, behind-the-scenes, and user-generated content; advertising
	675m monthly active users	Baby boomers, GenX, and millennials (B2B)	B2B relationships, business development, and employment marketing
	2b monthly active users	Millennials, followed by GenZ (B2C)	Brand awareness; entertainment, and how-to videos

74% trust suggestions from “friends” on social media

61% enjoy receiving personalised messages from businesses

56% would rather message than call a business for customer service



MANAGE OWN PAGE



GENERATE INSIGHTS



ENGAGE WITH CUSTOMERS



NURTURE COMMUNITIES & MANAGE REPUTATION



GROW THROUGH AMPLIFICATION

For more on this – stay tuned for our in-depth session on Social Media Marketing!

# CAMPAIGN MEASUREMENT

HOW TO TRACK AND MEASURE YOUR MARKETING EFFECTIVENESS AND ROI

## 1. Set your Objectives and KPIs

You can't successfully measure performance without benchmarks and specific metrics to guide you in your planning decisions

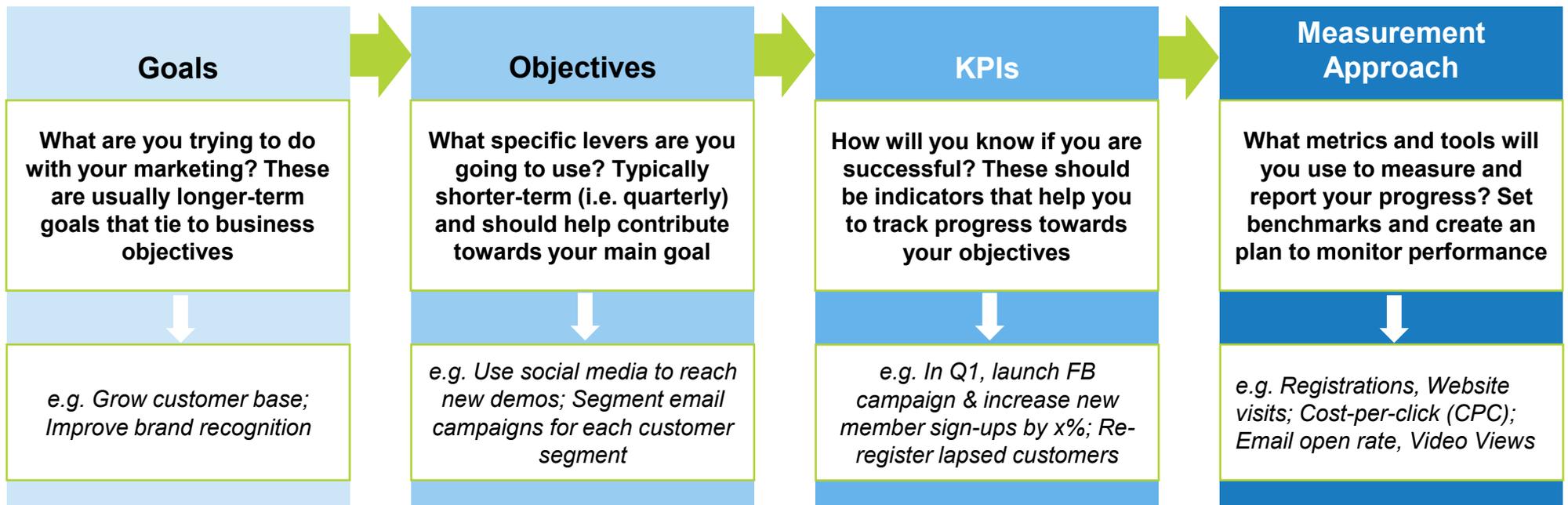
## 2. Outline measurement activities

How will you track performance across channels and attribute any sales or other conversions to your marketing campaign? Determine how you can use URLs and other tags to track a customer along their purchase journey

## 3. Create a plan for optimisation

What are your parameters for success, and what is your decision making process for continuing or pausing based on performance metrics?

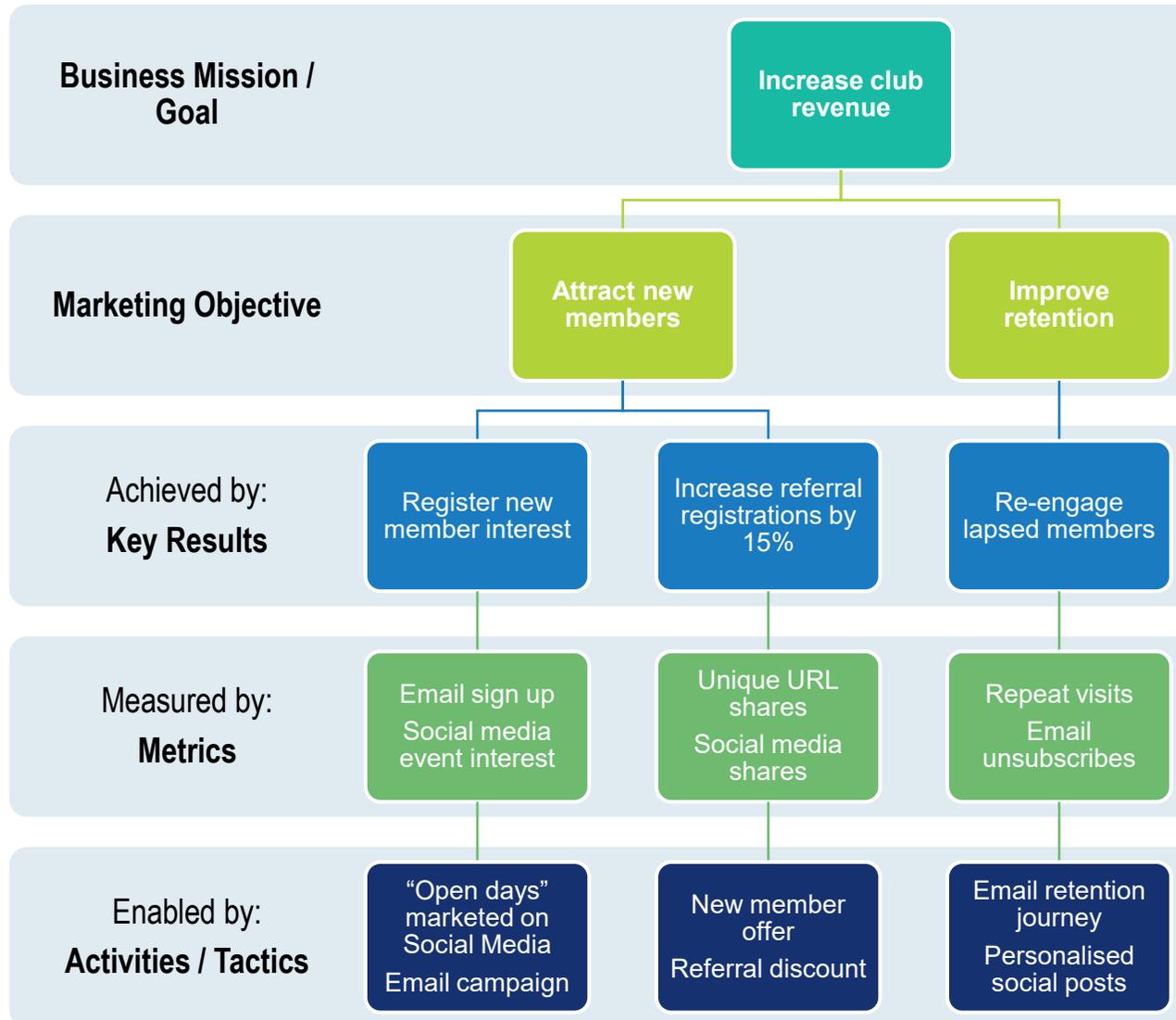
HOW TO SET KPIs



# PLAN ON A PAGE

HOW DO WE BRING THIS ALL TOGETHER

## Example Plan



## Additional Details

### Timeline:

Task	Timing
Mock up creative	Date 1
Set up tagging	Date 2
Update website / search copy	Date 3
Launch FB campaign	Date 4
Send email marketing	Date 5
Registration deadline	Date 6
Open day	Date 7
Post event follow up	Date 8

### Capabilities:

- **People / Teams:** e.g. need 3-4 volunteers to support event and 1-2 to support marketing
- **Process:** e.g. needs sign off / approval from manager
- **Tools:** e.g. use Facebook Ads manager for social posts, Hubspot for email CRM
- **Creative assets:** e.g. Social media creative from My Tennis Toolkit

# DO'S AND DON'TS

FOR SETTING UP AND RUNNING DIGITAL MARKETING CAMPAIGNS

## DO

**Your research.** Understand your market and competitors – but remember, even if something worked for someone else, it doesn't necessarily mean it's right for you

Gain as much **insight** as possible on your customers before landing on an approach. What can you learn about their demographics, interests, purchasing behaviour?

Remember your objectives & KPIs should be **at the heart** of your marketing decisions

**Test and Learn.** Don't be afraid to try a new approach or activity, just be prepared to analyse results and scale up if it is successful!

Pay attention to **emerging digital trends** (e.g. chatbots, AI) and consumer behaviours (e.g. social commerce) in case they are relevant to your marketing approach

## DON'T

...waste your marketing spend by casting too wide a net. Use targeting to find the most relevant audience and make your media spend go further.

...forget there are a ton of online resources available to help you with your campaign planning – from defining your objectives to understanding your reporting and metrics

# ADDITIONAL RESOURCES

HELPFUL LINKS TO GET YOU STARTED



## **LTA Marketing Guides and materials:**

<https://www.lta.org.uk/workforce-venues/tennis-venue-support/membership-growth-and-retention/membership-growth/>

## **My Tennis Toolkit (includes campaign creative assets):**

<https://www.lta.org.uk/globalassets/venue/my-tennis-toolkit-usage-guide.pdf>

## **Paid Search**

Basics for Paid Search: <https://econsultancy.com/what-paid-search-ppc/>

## **Online Advertising:**

Digital advertising 101: <https://99designs.co.uk/blog/marketing-advertising/digital-advertising/>

## **Email Marketing:**

Using Customer Journeys: <https://www.campaignmonitor.com/resources/guides/customer-journeys/>

Crafting the perfect email through the purchase funnel: <https://blog.hubspot.com/marketing/email-marketing-buyers-journey>

## **Paid Social:** Free training to get you started

Facebook: <https://www.facebook.com/business/learn>

Instagram: <https://business.instagram.com/advertising>

## **Measurement :**

How to set your Marketing Objectives: <https://blog.hubspot.com/marketing/marketing-objectives>

Tips for tracking your campaign: <https://smdigitalpartners.com/how-to-track-marketing-campaigns-the-top-5-must-haves/>

Google Analytics Academy: <https://analytics.google.com/analytics/academy/>

# ANY QUESTIONS?

**THANK YOU**

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