

# LTA PADEL COMPETITION

## Referee and Organiser Guide 2026

### INTRODUCTION

This document is intended to support the delivery of LTA sanctioned Padel Competitions being delivered by venues, organisers and referees. Competitions will be delivered in accordance with the Rules of Padel Tennis and [LTA Competition Regulations](#), which may be varied at any time.

LTA Padel competition is made up of tournaments from Grade 1 – 5 with Junior, Open and Senior tournaments. Results from all LTA Padel tournaments count towards the LTA Padel Rankings, LTA Padel Senior Rankings and LTA Padel Junior Rankings.

This guide should be used in conjunction with:

1. LTA PADEL COMPETITION Opportunity to Deliver FIP and LTA Padel Grade 1 & 2 Competition 2026
2. The TTP user guide which can be found on the LTA website – [Tennis Tournament Planner](#)

## ROLES AND RESPONSIBILITIES

To help you understand your responsibilities as a venue / tournament organiser / referee, we've documented them below.

### LTA COMPETITIONS TEAM

- Overall responsibility for LTA Padel competitions
- Co-ordinate the national calendar
- Distribute the Official LTA Padel ball as appropriate
- Communicate with players about LTA Padel competitions
- Update LTA webpages with [Padel Competition information](#)
- Provide training and on-going support to tournament organisers and officials
- Distribute prize money contribution

### TOURNAMENT ORGANISER

- Ensure the Venue is an LTA Registered Venue
- Adhere to all requirements and guidelines outlined in this LTA Padel Referee & Organiser Guide
- Engage a referee to run the event – this contact must be attached to the competition in the LTA Competition Management System at least 28 days prior to the start date and must be an LTA licensed referee at the time of the competition, **however for all Grade 1 and Grade 2 tournaments scheduled up to and including 27 June 2026, a Tournament Referee must be appointed and included at the point of application.**
- Promote the event locally
- Order & provide balls and prizes for the event, as appropriate

### TOURNAMENT ORGANISER OR REFEREE

- Create the Tournament Application via the CMS for each event
- Use Tournament Planner to manage the event and submit results to the LTA
- Manage the entries and queries from players and parents
- Create and maintain the acceptance list

### TOURNAMENT REFEREE

- Make the draw and publish first match times
- Run the event, with the aim of creating the best competition experience
- Adhere to all requirements and guidelines outlined in this LTA Padel Referee & Organiser Guide
- Be present and onsite for the whole competition and act as the final authority on-site for the competition
- Apply Rules of Padel Tennis and LTA Competition Regulations
- Complete a risk assessment
- Complete and submit results 48 hours post event

- Officials should wear LTA Officiating kit or, if the organiser wishes to provide clothing, this should be unique and identifiable to officials (and should include the LTA Padel logo) i.e. a separate colour for officials if event staff are also wearing similar attire.

Referees should not referee a tournament in which they wish to play or where he/she has a relationship with one or more of the players competing.

## SAFEGUARDING

Safeguarding is everyone's responsibility. All safeguarding requirements for competition must be met. The full safeguarding requirements can be found here [safeguarding at events, activities and competitions](#)

## LTA SUPPORT

To ensure all players receive an exceptional and consistent experience while attending an LTA Padel Tour competition and to support all organisers and venues to deliver a tournament with excellence, the LTA will provide the following support for all competitions:

Tournament Grade/Type	Balls	Prize Money Contribution provided by LTA	Branding Pack
Grade 1	✓	✓	✓
Grade 2	✓	x	✓
Grade 3	x	x	x
Grade 4	x	x	x
Grade 5	x	x	x

## COMPETITION PLANNING APPLICATION WINDOWS

For those wishing to deliver **Grade 1 and 2** padel competitions, please complete the following application process [here](#)

1. Application window opens: **Wednesday 1<sup>st</sup> October.**
2. Application window closes: **23:59pm Friday 31<sup>st</sup> October**
3. LTA Selection Panel meeting to review applications: **WB Monday 13<sup>th</sup> November.**
4. LTA confirms successful and unsuccessful applications via email **WB Monday 1<sup>st</sup> December.**
5. All successful applicants must publish their tournament(s) on the LTA Competition Management System by **31<sup>st</sup> December.**
6. For tournament dates up to and including **27<sup>th</sup> June 2026** applicants must appoint a Tournament Referee, who must be named on the published tournament(s),

Any queries relating to this application process should be directed to the LTA Customer Support Team by submitting an [Enquiry Form](#) to the LTA Customer Support Team.

Please note. We will **NOT** accept applications received outside of the application window for FIP, LTA Padel Grade 1 and 2 for 2026, outside of this application process.

The application process to host and deliver **Grade 3-5** padel competitions will involve the application windows as set out below. If you are interested in running a Grade 3 event, please review the table below and/or email [competitionplanning@lta.org.uk](mailto:competitionplanning@lta.org.uk)

Competition Type	Tournament Period	Organiser Action	Opens	Closes	Next Step
Grade 3 –5 Padel Competitions	Competitions taking place from 5 January – 19 April 2026	Submit application via '2026 Padel Competitions January – April' application period on CMS  Please refer to further information on <a href="#">Padel Competitions</a>	24 September 2025	19 October 2025	Allocations confirmed to organisers w/c Monday 17 November

The latest Competition Planning documents can be found at:  
[www.LTA.org.uk/CompetitionResources](http://www.LTA.org.uk/CompetitionResources).

## LTA COMPETITION MANAGEMENT SYSTEM

Organisers will be expected to publish their successful tournament application, at the relevant time as communicated by the Competitions Team, for the sanction to be honoured.

Please ensure you check the following **before** a tournament opens for online entries on the LTA Competition Management System:

1. The fact sheet is accurate and ensure that timings and maximum draw sizes have been provided.
2. Add in entry fees and specific event dates.
3. Your Stripe account is connected to the tournament. Please ensure that you have set up your Stripe account by following the guidance [here](#).
4. The referee has been confirmed for the event and is listed as 'Referee', if they are managing the pre-tournament admin then they should be marked as the Tournament Organiser and Tournament Referee, if they are solely the referee they should be marked as the Tournament Referee.

## CHANGE OF VENUE

Tournaments **should not be moved** to a different venue after they have been sanctioned by the LTA. If a change of venue is required due to unforeseen circumstances, then please contact the LTA Customer Support Team by submitting an [Enquiry Form](#).

If venue changes are not requested beforehand, and approved by the LTA Competitions Team, this could result in the competition being cancelled, future sanctioned competitions being cancelled and applications for subsequent competition planning periods being unsuccessful.

## COURT BOOKINGS

In line with the sanctioning requirements for each grade, competitions are expected to use a venue which has the minimum number of courts required to host the tournament and additional courts dependent on the number of events being run.

Grade	Ideal Number of Courts	Minimum Number of Courts
Grade 1	6+	3
Grade 2	4+	3
Grade 3	3+	3
Grade 4	2+	2
Grade 5	2+	2

## PROMOTING YOUR TOURNAMENT

Promote your LTA Padel competition, with the use of the LTA Padel logo, using the following channels to ensure you have a good entry (please note that this is not an exhaustive list):

- Display posters at your venue/other local venues
- Produce flyers to hand out to players
- Encourage coaches at the venue to promote the event to players
- Promote on your social media channels
- Contact players on your mailing list

The LTA has created a logo for LTA Padel Competitions to support Tournament Organisers in promoting their events. There is a different logo for each grade. Competitions have the exclusive rights to use this logo for the competition that has been sanctioned.



Download the logos [here](#).

To help maintain a clear and consistent use of these logos please ensure you follow these simple guidelines:

- The minimum height of the logo must be 10mm (A5), 15mm (A4), 20mm (A3).
- There must be clear space around the logo. This must be at least 50% of the height of the logo.



- Logo Placement Guidance: logo to be placed on a plain background, ensuring there is no overlap with other elements. As organisers may use different branding and layouts, some flexibility may be required. However, as a general rule, the preferred placement is bottom right.

## **LTA SPONSORSHIP, MARKETING & STREAMING**

Competition is a focal point of all sports and as such provides an opportunity to introduce new venues, players and fans to padel. Through partnerships and streaming services, we hope to introduce padel to new audiences in order to make it more accessible, welcoming, enjoyable and inspiring for anyone who has an interest.

In line with the LTA Competition Regulations, tournaments have the opportunity to exploit local rights, whilst working with national sponsors.

By hosting an LTA Padel tournament, you are agreeing for the LTA to display, as they wish, any sponsorship or marketing collateral (including but not exclusive to banners, net decoration and posters). The LTA may also wish to deliver marketing stands or 'user-experience' areas as part of the competition.

## **LTA COMMERCIAL GUIDELINES – LTA PADEL BRITISH TOUR**

The LTA shall notify the organiser no later than 1 month before the tournament should any of the LTA Padel British Tour partners require an activation space at the venue to engage spectators and/or players.

At the LTA's discretion the organiser shall provide an activation space consistent with the LTA's requirements, including access to necessary power / wi-fi etc., for the duration of the tournament.

The LTA has a list of LTA Padel British Tour partners, which may be updated from time to time. As at the date of October 2025 these partners (including their product category) are as follows:

- Castore (Performance Apparel)
- Dunlop (Rackets, balls and other padel equipment)
- Haier (White Goods manufacturer)
- Powerade (Sports / Isotonic Drink)
- Pro Direct Sports (Padel goods retailer, including rackets, balls and apparel)

Each partner has exclusivity in their designated product category across all tournament assets/channels. This means that the event operator cannot grant sponsorship, promotional or other association rights in respect of the tournament to any third party in relation to those product categories.

If the LTA notifies the event organiser of a new LTA Padel British Tour partner during the course of a calendar year, the event organiser shall not grant sponsorship, promotional or other association rights in respect of the tournament to any third party in relation to that new event organisers product category, take all reasonable endeavours to implement any sponsorship rights as required for the purpose of fulfilling the sponsorship agreement between the LTA and the brand in respect of the LTA Padel British Tour.

Should unless the event organiser demonstrates to the LTA that it already has a contractual obligation to a conflicting category sponsor in respect of that calendar year. Further details on the requirements for future competitions will be communicated by the LTA at the appropriate time.

Subject to the above, all other product categories (save for those on the prohibited list) remain open for the event organiser to grant tournament-related sponsorship rights for the applicable calendar year.

List can include.

- vacant court advertising positions
- sponsor recognition on event poster, event programme and tournament website (if applicable)
- sponsor activation space
- tickets and hospitality packages
- digital content rights (on sponsor or tournament channels)

Prohibited list of product categories:

- Betting
- Pornography
- Tobacco
- E-cigarettes / Vaping
- Political groups
- Religious groups

The event organiser shall adhere to all reasonable LTA requests in implementing the sponsorship rights that have been granted by the LTA to the LTA Padel British Tour partners, and each Grade 1 venue will be sent branding (banners and roller banners) which must be put up and displayed as communicated by the LTA.





## PADEL TV – GRADE 1 ONLY

We are delighted to announce the LTA's new partnership with **Padel-TV**, a significant step forward in increasing the visibility of padel in Britain, supporting our domestic players, and showcasing the fantastic venues hosting our top domestic competitions.

As part of this partnership, **Padel-TV will fully cover the costs of streaming production**, ensuring high-quality live coverage of our leading padel events. This includes filming, recording, and producing professional feeds, which will be made available through their subscription platform.

For host venues, this represents an excellent opportunity to **gain national and international exposure**, highlighting facilities and helping to grow the profile of padel. To ensure the smooth delivery of live streaming, venues will need to provide:

- As part of this partnership, **Padel-TV** will fully cover the costs of streaming production, ensuring high-quality live coverage of our leading padel events. This includes filming, recording, and producing professional feeds, which will be made available through their subscription platform.
- For host venues, this represents an excellent opportunity to gain national and international exposure, highlighting your facilities and helping to grow the profile of padel. To ensure the smooth delivery of live streaming, venues will need to provide:
  - Access to the venue, including parking for the production team.
  - Reliable and strong internet access to support streaming. (A good high-speed internet connection is a must for live streaming. A wired connection is more stable than Wi-Fi.)
  - A lift or scaffolding (where possible) allow for optimal main camera angles.
  - Space for a small studio setup, including basic furniture.



- A designated area for commentators, with chairs and a table.

While we do not require more than standard voltage, past experiences have shown that high-power equipment such as food trucks or catering appliances can cause disruptions. Ensuring a steady power source will help prevent any interruptions during live broadcasts.

All additional requirements will be arranged and funded by **Padel-TV**, ensuring that no extra financial or operational strain is placed on the venue.

Each tournament should arrange a set up call with **Padel-TV** to confirm requirements, to ensure everyone is in agreement ahead of the tournament commencing.

## **BALLS - GRADE 1 AND 2 ONLY**

The LTA provide the LTA “official” Padel Balls for Grade 1 and 2 events. These balls will be sent directly to the tournament venues, aiming to arrive 3 weeks prior to the tournament start date.

All Grade 1 and 2 competitions must use Dunlop Padel balls. The LTA will provide 2 boxes of 24 tubes (of 3 balls) for each grade 1 and grade 2 competition to support with the delivery of the tournament.

If you require more than the contribution of 2 boxes provided, it is the venue/ tournament organisers responsibility to order additional balls of the same brand accordingly.

For tournaments that require more balls, these will need to be ordered and paid at the tournament expense. Balls can be ordered from [Pro-Direct Sports](#)

Pro-Direct provides LTA Licensed Officials with exclusive offers and discounts throughout the year. To view these offers, please login to your Official Hub via the LTA website and view the details within the ‘benefits’ section.

## **PRIZE MONEY - GRADE 1 ONLY**

The LTA will provide a contribution towards prize money to each Grade 1 host venue. A minimum prize money pot of £4,000 must be offered.

NB – It is also recommended that venues offer prize money at Grade 2 competitions, to help attract a wider player base. This is at the discretion of the host venue.

In order to receive your prize money, please complete the [Prize Money Claim Form](#) and return to: [finance.system@lta.org.uk](mailto:finance.system@lta.org.uk). Claim forms can be submitted up to 6 weeks prior to the competition and no later than 2 weeks after.

Please be aware it may take up to 4 weeks to receive your prize money from return of the form.

## **DURING THE ENTRY PERIOD**

If at any point, a referee/organiser accepts a manual entry from the player (who is having difficulties entering the competition online via the LTA website), they should add this entry to the LTA Competition Management System. Entry fees must also be processed through the

LTA Competition Management System. If a player is contravening any entry rules this will be highlighted and should be acted upon. Further information on the use of TTP is available online - [Tournament Planner](#)

As soon as possible after the closing date (preferably same or next day) follow the steps below.

1. Create the TTP file
2. Download Entries from CMS
3. Validate players
4. Import Player Padel Ranking

**Note:** A step-by-step guide to the above actions can be found using the [TTP User Manual](#)

If you have too few entries to run the event, please contact the LTA Customer Support Team by submitting an [Enquiry Form](#) for support prior to the deadline. Please ensure you include your tournament code and start date in your email. No closing deadlines will be extended for competitions in 2025, save in exceptional circumstances. Organisers are reminded to keep an eye on entries in the run up to the entry deadlines and promote accordingly. Please remember that late entries can only be accepted in accordance with the LTA Competition Regulations 3.18.

Closing and withdrawal deadlines, as outlined in the tournament application process must be adhered to and cannot be amended.

Competition entry fees are at the discretion of the Tournament Organiser; we recommend that this is between £15 - £25 per player.

## VENUE / EQUIPMENT CHECKS

We suggest that the following is done at least one week before the tournament:

- Check the court booking
- Ensure that you have padel balls for the event
- Ensure you have the Trophy/Medals for the winner and runner-up of each event

## ACCEPTANCES

After the closing deadline has passed you will be able to import your entries for your tournament. All entered players will appear on the 'Main Draw' tab within the 'Roster' on TTP.

Tournament Grade	Minimum Draw Size
Grade 1	16
Grade 2	16
Grade 3	16
Grade 4	8
Grade 5	8

Acceptance and Seeding for Grade 1 and 2 competitions is based on the combined FIP Ranking of each pair, followed by the combined LTA Padel Ranking of each pair. Doubles acceptance and seeding will be based on the following priority order:

PRIORITY	PLAYER 1	PLAYER 2
A	FIP Ranking	FIP Ranking
B	FIP Ranking	LTA Ranking
C	LTA Ranking	LTA Ranking
D	FIP Ranking	Unranked
E	LTA Ranking	Unranked
F	Unranked	Unranked

FIP Rankings can be found on the following live links:

- [Official Male FIP Rankings](#)
- [Official Female FIP Rankings](#)

Acceptance and Seeding for Grades 3 and 4 competitions will be based on LTA Padel Rankings only, using the combined ranking of each pair.

Acceptance for Grade 5 competitions will be based on 'first come, first served'. Seeding for Grade 5 competitions will be based on LTA Padel Rankings. Players accepted basis will be accepted in date and time order until the draw is full. Any players not accepted will be placed on the reserve list, in the order that they entered the event. If a player withdraws from an event the player at the top of the reserve list will be selected to replace them.

Organisers are permitted to hold qualifying draws within their tournament should they be able to factor this into the dates the competition has been sanctioned for. Organisers should consider the level of the players entering and not expect to take every player into their event to maintain the integrity of the ranking system.

## WILD CARDS

A maximum of 1 wild card for every 8 places in the draw size.

Wild cards for Grade 1 tournaments are made in conjunction with the LTA and must be agreed and communicated, generally reserved for up to two FIP ranked pairs, however applications must be communicated to the **LTA two weeks prior to an entry deadline**. Any players wishing to request a wild card must contact the Tournament Organiser directly, and the Organisers decision is final.

**Note:** Two players with a FIP ranking inside the top 200 cannot compete together. From 1 July 2025 this regulation no longer applies.

Any remaining wildcards are awarded at the discretion of the Tournament Organiser.

## LATE ENTRIES

If at the time a player requests to be a late entry he/she would be seeded that player cannot be accepted. If, however, the player would **not** be a seed his/her entry can be accepted and placed as follows:

- a) if the draw is not full the player can be accepted directly into the draw
- b) if there is a reserve list this player will be placed at the bottom and will be accepted into the draw when the player reaches the top of the reserve list, and a space becomes available – **regardless of whether this player would now be a seed.**

Late entries can be manually added to the LTA Competition Management System and imported into TTP if there are spaces in the draw or on the reserve list after the tournament closing deadline. These entries must be validated and synced so that the entrant list on the LTA website is up to date.

Ensure that you keep a record in player notes of the date and time that late entry is added. This way, if you receive more than 1 late entry on the same day, you know in which order the late entries should be accepted.

The only exception to this regulation is if, for justifiable reasons, you wish to offer a wild card to a player who requests a late entry and would be a seed. If a wild card is awarded this player can then be accepted, however wild cards must be awarded in accordance with the LTA Competition Regulations – 3.20 (a maximum of 1 wild card for every 8 places in the draw).

Please do not feel pressurised into giving wild cards to players who request a late entry.

## WITHDRAWALS

Monitor withdrawals and update TTP file by downloading the entries and re-publish when players have moved position (preferably on daily basis) so that players can monitor their movement on the reserve list.

If you withdraw a player manually you should move them to the 'Exclude' list and record full detail of the withdrawal in TTP. You will also need to issue a refund. No withdrawal points are given to players who withdraw before the published withdrawal deadline. When a person withdraws, you will need to replace the withdrawn player.

Every time you move a reserve make sure you update the other reserve numbers and remove the reserve number from a player who is no longer on the reserve list (either withdrawn or accepted) and re-publish.

Remember that if a reserve withdraws, go to the 'Exclude' list and remove the reserve number from that player otherwise the number will still show on the website entrant list.

All players withdrawing after the withdrawal deadline may be penalised by late withdrawal points.

## DRAWS

- Draws should be made as soon as possible after the withdrawal deadline

- Ensure you have updated the Tournament Properties to include the match times, courts and scoring format
- Add the Draw in TTP based on the minimum recommended draw formats (see below) and the number of players.
- Re-validate your players so that the seeding can be made with the most recent LTA Padel rankings (this re-validation is only for the purpose of seeding, it does not affect the order of the reserves or acceptances).
- **Seed players as appropriate (based on acceptance principles)**, if you have a 16-player main draw you will need 4 seeds, if you have an 8 player draw you will only need 2 seeds.
- You will then need to Make Draw in TTP

**Note:** If there are fewer than 3 pairs the tournament will not count for ranking points.

## DRAW FORMATS AND SCORING FORMATS

Grade	Draw Format	Minimum Scoring Format
<b>National Tour Grade 1</b>	Elimination with Consolation or Compass	2 tie-break sets and a Match tie-break No-ad scoring (golden deuce) to be used
<b>National Tour Grade 2</b>	Elimination with Consolation or Compass	2 tie-break sets and a Match tie-break No-ad scoring (golden deuce) to be used
<b>Regional Tour Grade 3</b>	Elimination with Consolation (min. 1 match) or Round Robin	FAST4
<b>County Tour Grade 4</b>	Compass Draw	FAST4
<b>Local Tour Grade 5</b>	Compass Draw	1 tie-break Set

## SCHEDULING

**FOR GRADE 1** Open categories **only 2 matches per day** can be scheduled for main draw.

A player will not be scheduled to play more than two (and in exceptional circumstances, three) doubles matches using two tie-break set or best of three tie-break set matches in a day where no-ad scoring (golden deuce) is used.

Where FAST4 is used, four matches may be played in a day.

## REST TIMES

The following minimum rest periods will be allowed between matches:

- Where the player has played 20 games or fewer; a rest period of 30 minutes
- Where the player has played more than 20 games; a rest period of 60 minutes



## FAST4 SCORING

FAST4 scoring provides a simple, exciting way of speeding up a conventional match. The fundamentals of tennis remain the same, but there are innovative rules that ensure matches are fast, competitive, exciting and can be completed in a reasonable period of time.

The FAST4 scoring format is played as follows;

- **First to 4 games wins** – Hence the name FAST4. It doesn't matter how you get there, just make sure you get to four before your opponent does.
- **Tie-break at 3 games all** – at 3 games all a tiebreak is played, first to 7 points, 2 clear at 6-6.
- **Match tie-break** – if the score reaches 1-set all a match tiebreak will be played – first to 10 points, 2 clear at 9-9
- **No-ad scoring** – as soon as a game gets to deuce it's a sudden death point. The receiver chooses which side will take the serve. This applies to doubles too with the receiving pair deciding who returns the point.
- **Normal service let rule** – if the serve clips the net and lands in the service box, then a let is played.

It is permissible for players to play 4 FAST4 matches in one day.

## SCHEDULE MATCHES

- Once you have made the draw you will need to schedule the matches, we suggest you print the draws to keep for reference
- Publish the draws after 4pm on the same day, to show all scheduled matches
- Publish and check that draws are shown on the website.
- Ensure you have published before sending first match time emails
- Prepare players' first match time email
- Pick up your first match time confirmation messages. Please contact those who still have 'Waiting for Confirmation' by their names to make sure they know this essential information

## DURING THE TOURNAMENT

- Display the LTA Tournament Notices (including Code of Conduct and Player Notices) at your venue – you can download them from the [Organisers and Officials](#) area
- Brief all the players before the start on all relevant items, such as the scoring format, number of matches, expectation of fair play.
- Be visible
- Log all results, code violations, withdrawals etc. in TTP
- Publish results throughout the day or once all matches for that day have been completed

Competition Resources to help support you with the planning and delivery of your competition, including competition notices can be found [here](#).

## **LTA PHOTOGRAPHY POLICY**

The Lawn Tennis Association Limited (the LTA) strives to ensure that all children, young people and adults at risk are safeguarded from abuse and have an enjoyable padel experience.

This document sets out the policy of the LTA for the capture and use of photographic, video or other images at competitions and tournaments run by the LTA (LTA Staged). These guidelines also apply to live broadcasts on social media or other platforms.

The LTA is keen to promote positive images of individuals playing padel and is not preventing the use of photographic or videoing equipment. However, please be aware that some people may use sporting events as an opportunity to take inappropriate photographs or film footage. This document sets out some guidelines for venues and organisations running padel competitions on behalf of the LTA (LTA Approved).

The LTA Photography Policy can be found [here](#).

## **AFTER THE TOURNAMENT (REFEREE RESPONSIBILITY)**

- Check that all results have been correctly added to the tournament draws in TTP and do a final publish.
- Issue any necessary refunds for the event via the CMS.
- Check that draw stages are correct.
- Submit results. You should submit results as soon as possible and certainly no later than 48 hours after the tournament has finished.
- Ensure any Disciplinary matters have been recorded correctly in the TTP file. If you have issued an Immediate Default please ensure you complete and submit the Immediate Default Reporting [form](#). If you have encountered any disciplinary issues which need to be escalated to the LTA Disciplinary Team please email [misconduct@lta.org.uk](mailto:misconduct@lta.org.uk)

## USEFUL INFORMATION

### LTA PADEL RANKING LIST

An **LTA Padel Ranking** is a measure of where a player stands nationwide and represents an overall order of merit with players positioned according to ranking points acquired in graded padel events held in Great Britain.

There are ranking listings for each tournament circuit in both men's and women's. Rankings are calculated once per week, based on points awarded to players for competing in graded events.

In order to get a ranking a player must be an **LTA Advantage Member** and have competed in an LTA sanctioned tournament (graded 1-5).

Rankings are used to help determine:

- Direct entry into a main draw (for domestic tournaments only)
- Seeding (for domestic tournaments only); seeding is standard practice to ensure that top players are split in the draw and don't play each other in the early rounds.
- Entry & Seeding for FIP tournaments (following the FIP Ranking)

### LTA PADEL RANKING POINTS

Ranking points are awarded for all LTA Padel Tour tournaments.

Each grade and type of tournament awards different point allocations.

Only one set of points is allocated per event i.e. a player who competes in both the qualifying and main draw events of a tournament will only get one set of points.

A ranking is made up of the best 6 results within the previous 52 weeks.

A player may appear on more than one ranking list, if he/she has competed in multiple circuits i.e. Seniors.

The following ranking lists will operate for the LTA Padel Tour:

- LTA Padel Rankings - viewed [here](#).
- LTA Padel Senior Rankings - viewed [here](#).

The points allocated to each tournament follow the LTA Padel rankings points distribution for Open competition (found [here](#)) and Seniors competition (found [here](#))

**Note:** For the purposes of Ranking Points all GB Seniors Tour events are Grade 2 seniors tournaments.

## SUMMARY

Thank you for taking the time to read through this guide – we appreciate it is quite a lengthy document but hopefully you have found the information useful and now feel ready to deliver your LTA Padel Tour competitions.

If you require any further support, please contact the LTA Customer Support Team by submitting an [Enquiry Form](#).

We wish you the best of luck for your upcoming events and thank you for delivering LTA Padel competitions for the players in your area.