

WHAT A RACKET!

Match Music

ACTIVITY OBJECTIVES

- To compose a piece of music that represents a tennis match.
- To investigate the various sounds made by percussion instruments.
- To work co-operatively in a group.

- 1** Begin by demonstrating and investigating as a class which instruments can make:
 - short, sharp sounds e.g. wooden blocks, drums
 - longer, sustained sound e.g. cymbals, triangles, chime bars, Indian bells
 - short, repetitive sounds e.g. tambourine, drum roll, cabasa, maracas, sleigh bells, etc
- 2** Explain to the class that they are going to listen to a short extract of a tennis match and then find musical sounds that could represent the match in music.
Visit: www.atpworldtour.com and click on 'video'.
- 3** Listen to the extract and list together all the different sounds that can be heard e.g. clapping, chattering, cheering, ball on racket, running, grunting, squeaking shoes etc.
- 4** Discuss as a class which instruments could represent these sounds.
- 5** Children have time in groups to discuss and plan their two minute piece of music.
- 6** Distribute instruments to groups and allow them to practise.
- 7** Give them time at the end to perform and evaluate each others composition.

HELPFUL HINTS:

- Limit the group discussion and practising time.
- The children may want to record their composition on paper in diagrams, pictures or words.
- It may help to replay the extract to keep them focused.
- Encourage them to be productive by recording their performances.

EQUIPMENT

- Various percussion instruments e.g. drums, wood blocks, bells, tambourines, cymbals, maracas, cabasas, boom whackers, triangles, chime bars, glockenspiels.
- Phone or other recording device.
- Large paper and felt tips for each group.
- Internet access.